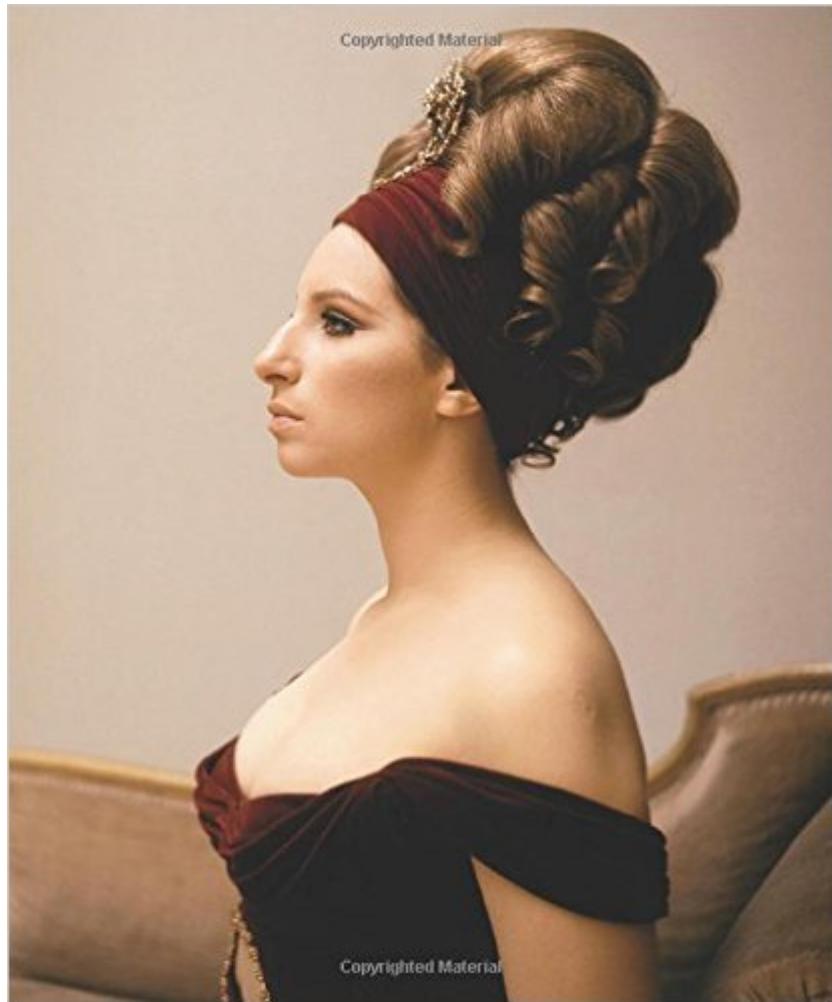


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Streisand: In The Camera Eye (Barbra Streisand)



Synopsis

Streisand: In the Camera Eye is a collection of 170 of the most compelling photographs of Barbra Streisand, chosen for their rarity, beauty, and insight into Streisandâ™s multifaceted life and career. The pictures, most of which have never been published before, document her many phases, from her early days on Broadway, including *Funny Girl*, to her hugely popular TV specials, to her work as an actress in films such as *Hello, Dolly!*, *The Way We Were*, and *A Star Is Born*. Taken by some of the greatest names in photographyâ"including Philippe Halsman, Francesco Scavullo, Douglas Kirkland, Bob Willoughby, and Cecil Beatonâ"the images also represent her fabled concerts, as well as personal moments away from the set and stage. Seven essays by Spada introduce the various periods of Streisandâ™s adult life, and, along with substantial anecdotal and quote-filled captions, they combine with the spectacular photos to tell the whole story of one of the worldâ™s most popular and beloved stars.Â [Please note that theÂ title design intentionally wraps around the spine to the back cover.]

Book Information

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Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (105 customer reviews)

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Customer Reviews

Yes, you can. Well, in this case anyway. Judge a book by its cover. Iâ™m not sure if the saying originated as âœYou cannot judge a book by its coverâ• or âœYou should not judge a book by its coverâ• but whatever the original verbiage, no need to worry about that when you pick up â"Streisand: In the Camera Eyeâ•. Intrigued as you will be by the Cecil Beaton portrait on this bookâ™s cover, the intrigue lies ahead, in this collection of photographs masterfully curated by

best-selling author James Spada and given the kid-glove production it deserves from book publisher Abrams. Although the 170 portraits and candid shots of Miss Streisand can speak for themselves, Spada writes a breezily engaging commentary tracing the starâ™s career that brings you from page to page, and has taken the time and care to speak with some of the photographers and shares their thoughts and insights, fully rounding out the experience of stargazing. If the camera loves Barbra, it must be stated that she, in turn, loves the camera. She must. Not as a narcissist but as an artist who understands and obliges whatever medium in which she is presently engaged. To some it might seem a long jump from standing in front of your bathroom mirror to sitting for Cecil Beaton or Francesco Scavullo but for Barbra it appears to be a lovely, graceful step. Or as Beaton, who designed the sets and historical costumes for âœOn A Clear Day You Can See Foreverâ• is quoted in the book says, âœShe is an ideal mannequin and compelling actress in elegant period costumes. Her face is a painting from several historical eras. She is a self-willed creation.

October 14, 2014 - Noted New York Times best selling author James Spada has been documenting the career of Barbra Streisand for decades. His latest book on the subject is "Streisand: In the Camera Eye" and is being released today. Spada's newest publication is a smartly crafted pictorial which tells the Streisand story as seen through the lenses of some of the world's most gifted photographers. "Streisand: In the Camera Eye" contains a collection of 170 high quality images, many of which have never been previously published. Spada has divided his book into various Streisand career segments and uses the images of such world class photographers as Francesco Scavullo, Cecil Beaton and Bob Willoughby to further document the amazing story of Streisand's life and career. The collection of images contained in the book is not just a delight to look at. The sheer artistry through which Barbra is rendered by each photographer tells a unique story. A stunning image of Barbra, taken by Oscar winner Cecil Beaton during the time of "On A Clear Day" graces the cover (above) and captures Barbra at her most regal. A series of captivating Scavullo photos features Barbra and Kris Kristofferson shot during the period of "A Star Is Born." It transports us back to one of the most successful eras in Barbra's career. Mario Casilli's 1979 photo shoot (for Barbra's album "Wet") and his series of 1982 images used in the film "Nuts" show Barbra at her most serene, sultry and ultra sexy. Images from the earliest portion of Barbra's career are represented by rarely seen candids taken by the likes of Bob Willoughby and David Drew Zingg.

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